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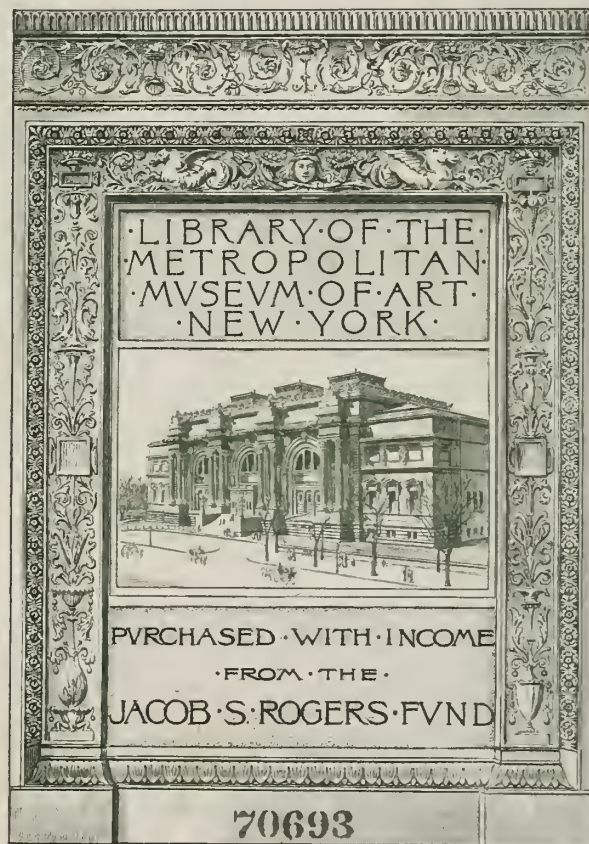
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American art association-Anderson galleries, inc.
Sale catalogues; paintings.

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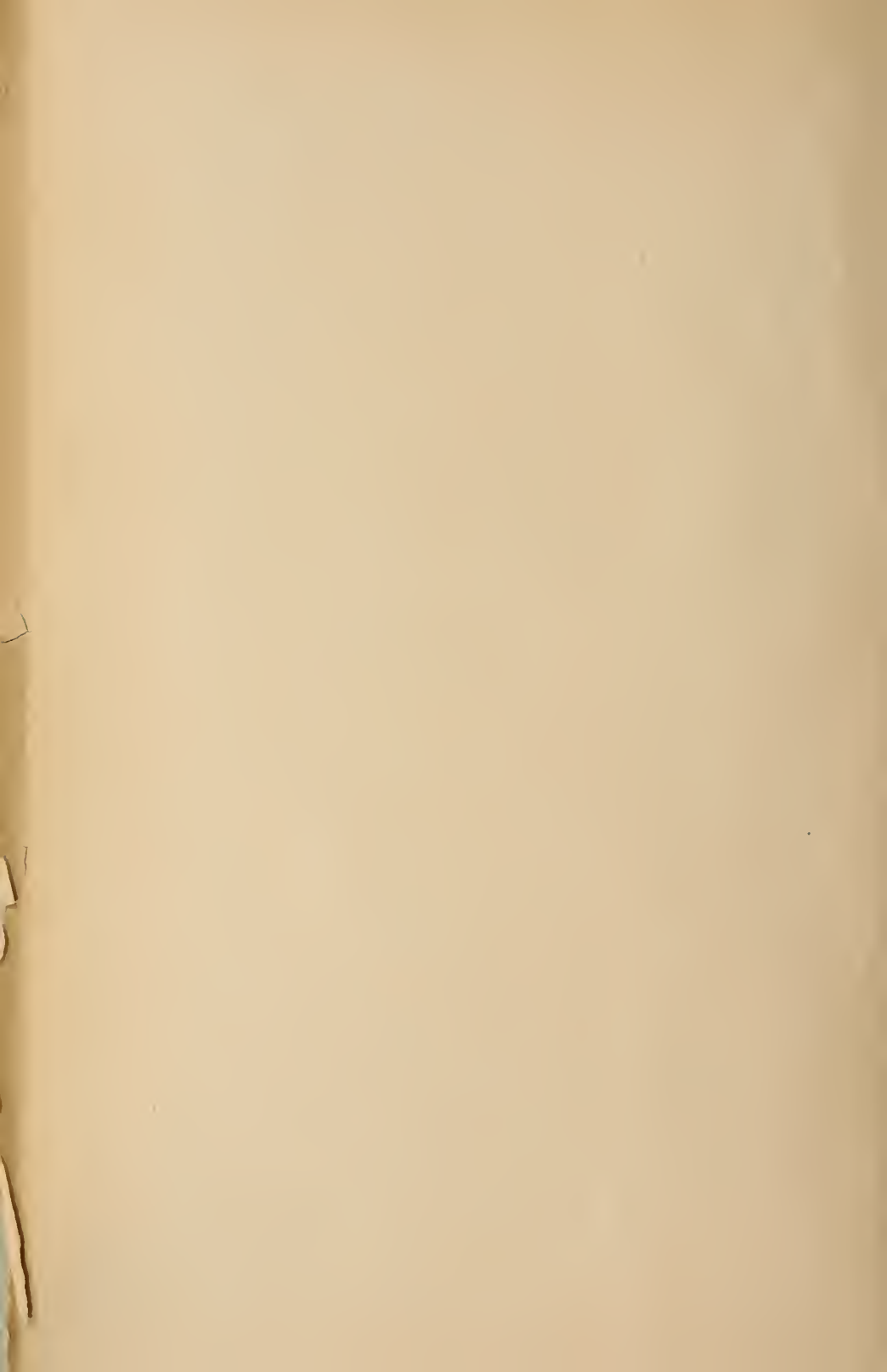
1931





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SALE NUMBER 3899

OIL PAINTINGS

FROM THE ESTATES OF THE LATE

WILLIAM P. CLYDE

Sold by Order of the Trustees

JANE E. ANDREWS

[MRS. WILLIAM LORING ANDREWS]

Sold by Order of the Executors

MARY A. MARTYN

*Sold by Order of Fernald Hutchins
Administrator*

DANIEL Z. NOORIAN

Sold by Order of Mrs. Noorian

AND FROM THE COLLECTION OF

MRS. W. S. MUNRO

Sold by Her Order

WITH PROPERTY FROM OTHER ESTATES
AND COLLECTIONS



UNRESTRICTED PUBLIC SALE

March 25 and 26

at 8:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

30 East 57th Street
NEW YORK CITY

1931

SALE NUMBER 3899

FREE PUBLIC EXHIBITION

From Saturday, March 21, Until Time of Sale

Weekdays 9 to 6 • Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

March 25th and 26th

at 8:15 p. m.



EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

30 East 57th Street
New York City



SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1931

OIL PAINTINGS

FINE EXAMPLES BY NOTED ARTISTS OF
THE EUROPEAN AND AMERICAN SCHOOLS

*Van Goyen, Da Imola, Van Ruisdael, Van Orley, Goya,
Van Dyck, Morland, Corot, Schreyer, Blakelock,
Ryder, Crane, Whistler and others*

COMPRISING PROPERTY FROM
VARIOUS ESTATES AND COLLECTIONS



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

New York City

1931

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY
BE OBTAINED FOR ONE DOLLAR FOR EACH
SESSION OF THE SALE



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ANDERSON GALLERIES, INC.

*Designs its Catalogues
and Directs All Details of Illustration
Text and Typography*

CONDITIONS OF SALE



1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.
2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.
3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
4. The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.
5. Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
6. Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.
7. The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.
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*These Conditions of Sale cannot be altered except by
an Officer of the Company*

SALES CONDUCTED BY

O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 3-1270

CATALOGUES ON REQUEST

FIRST SESSION

Wednesday, March 25, 1931, at 8:15 p.m.

Catalogue Numbers 1 to 88 Inclusive

ARTHUR B. DAVIES

AMERICAN: 1862-1928

1. *THE SAIL BOAT*

A stretch of blue water with scattered rocks and at the right a sail boat.
Signed at lower left, A. B. DAVIES

Millboard: Height, 4½ inches; length, 10½ inches

210- Sold to Close an Account

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

2. *NEAR SARATOGA LAKE*

A piece of water surrounded by tall trees with brilliant green, russet, and yellow colorings.

Inscribed on back: *J. Frances Murphy, painted in 1877*

Millboard: Height, 8½ inches; width, 6 inches

150- Property of Mrs. W. S. Munro

JAMES ABBOTT McNEILL WHISTLER

AMERICAN: 1834-1903

3. *CARNIVAL*

75- Rapid series of color notes depicting figures in bright costumes.

Height, 7 inches; length, 9 inches

Note: This little sketch was shown by Dr. Richardson of New York to Mr. Joseph Pennell, who said that "no one but Jimmie could have painted it."

Collection of Henry R. Rittenberg, New York

Sold to Close an Account

ELLIOTT DAINGERFIELD, N.A.

AMERICAN: 1859-

4. *SUNSET*

In the foreground a brown field, with a hay wagon drawn by two oxen. Behind, a curtain of trees, the blue valley, and a garish sunset sky.

Signed at lower right, ELLIOTT DAINGERFIELD

Millboard: Height, 10 inches; length, 14 inches

Sold to Close an Account

140-

EDWARD LAMSON HENRY

AMERICAN: 1841-1919

5. *STREET SCENE* (1875)

View of a quiet street with red brick houses and a church with a tower; pedestrians and broughams with colored servants in livery.

Signed at lower left, E. L. HENRY, and dated 1875

Cradled Panel: Height, 10 inches; width, 8 inches

Property of the Estate of the late Jane E. Andrews

400-

FRANK KNOX MORTON REHN, N.A.

AMERICAN: 1848-1914

6. *MARINE*

Expanse of placid water, a sailing vessel with furled sails at left; two other vessels in the distance bordering the path of the reflection of brilliant sunlight.

Signed at lower left, F. K. M. REHN

Height, 12¼ inches; length, 18 inches

Property of the Estate of the late William P. Clyde

80-

CARLETON WIGGINS, N.A.

AMERICAN: 1848-

7. *CATTLE*

The moonlight falls on the flanks of a white cow standing in the foreground, on the edge of a reedy pool; in the middle distance, a second animal.

Signed at lower left, CARLETON WIGGINS

Height, 16 inches; length, 24 inches

Property of a Private Collector

50-

HENRY PEMBER SMITH

AMERICAN: 1854-1907

8. *A COUNTRY IDYLL*

A country cottage surrounded by elms and beeches, bordered with a hedge running beside the curving lane in the left foreground; the whole scene is bathed in sunshine.

Signed at lower right, HENRY P. SMITH

Height, 14 inches; length, 20 inches

Property of Mrs. W. S. Munro

110

J. H. L. DE HAAS

AMERICAN: XIX CENTURY

9. *CATTLE GRAZING*

Brown, black, and white cows in a field of rough green herbage; billows of cumulus cloud in a pale blue sky.

Signed at lower right, J. H. L. DE HAAS

Panel: Height, 18 inches; length, 24 inches

Property of Mrs. W. S. Munro

90-

JAMES McDOUGAL HART, N.A.

AMERICAN: 1828-1901

10. *CATTLE WATERING*

Brown and white cattle watering in a winding river bordered by tall elms.

Signed at lower right, J. M. HART, and dated 1880

Height, 16 inches; width, 12 inches

Property of Mrs. W. S. Munro

70-

BRUCE CRANE, N.A.

AMERICAN: 1857-

11. *AUTUMN SUNSET*

Hazy impression of trees and marshland with a pool of water, in the brilliant green and orange tints of the sunset.

Signed at lower right, BRUCE CRANE

Height, 12¼ inches; length, 16 inches

From the Findlay Galleries, Kansas City, Mo.

Property of Mrs. W. S. Munro

130-

SIR DAVID YOUNG CAMERON, R.A.

SCOTTISH: 1865-

12. *ANGERS*

A stone bridge with four low round arches crosses the river to the town on the farther bank, the houses huddled beneath the massy bastions on the hillside, which is crowned by the cathedral; on the grassy bank in the left foreground, a peasant and a woman.

Signed at lower right with initials D. Y. C.

Watercolor: Height, 7½ inches; length, 16¼ inches

From Hermann Wunderlich and Co., New York

Property of the Estate of the late Jane E. Andrews

200



[NUMBER 13]

JAMES ABBOTT McNEILL WHISTLER

AMERICAN: 1834-1903

13. *NOTE IN ROSE AND SILVER: DORDRECHT*

Impression of clustered houses with red roofs on the further side of a piece of water, with figures of a fisherman and two ladies on the quay in the left foreground.

Watercolor: Height, 8½ inches; width, 5 inches

From Hermann Wunderlich and Co., New York

Property of the Estate of the late Jane E. Andrews

[See illustration]

JAMES ABBOTT McNEILL WHISTLER

AMERICAN: 1834-1903

14. *GOLD AND BROWN: DORDRECHT*

Sailing vessels on the broad river in the foreground, and on the farther bank, flat green meadows stretching away to houses and trees in the distance.

Watercolor: Height, 5 inches; length, 8¾ inches

1100- From Hermann Wunderlich and Co., New York

JAMES ABBOTT McNEILL WHISTLER

AMERICAN: 1834-1903

15. *WHITE AND SILVER: CREMERIE, PARIS*

Impression of a little shop in the full sunlight with plants and flower pots on either side of the door.

Watercolor: Height, 8 inches; width, 4¾ inches

From Hermann Wunderlich and Co., New York

Property of the Estate of the late Jane E. Andrews

1100-

JOSEPH MAILLORD WILLIAM TURNER, R.A.

BRITISH: 1775-1851

16. *AN ITALIAN SEAPORT*

Two vessels are anchored in a bay with a rocky coast line, a town perched on the hills in the middle distance showing glimpses of fortifications, classical buildings, and aqueducts; behind, towers a mountain.

Sepia Wash: Height, 7¾ inches; length, 11¼ inches

From the Palmer Collection, London

From Samuel P. Avery, New York, 1876

Property of the Estate of the late Jane E. Andrews

300-

WILLIAM HART, N.A.

AMERICAN: 1823-1894

17. *LANDSCAPE WITH CATTLE*

The green shore of a river with scattered rocks and tangled undergrowth and, further off, clusters of tall elms; brown, white, and fulvous cattle are browsing and watering in the stream.

Signed at lower right, WM. HART, and dated 1884

Height, 16¾ inches; width, 13¾ inches

Property of a Private Collector

200-



[NUMBER 18]

JAMES SHARPLES

AMERICAN: 1752-1811

18. *PORTRAIT OF A GENTLEMAN*

Half-length in profile to the right, wearing powdered wig tied with a black ribbon, and black coat with white lace *jabot*. Framed.

Oval Pastel: Height, 5¼ inches; width, 4¼ inches

Property of the Estate of the late Jane E. Andrews

[See illustration]

200-

EUGENE JOSEPH VERBOECKHOVEN

BELGIAN: 1798-1881

19. *EWE AND LAMBS*

A white ewe with two young lambs, sitting on a grassy moor in the shelter of a pile of rocks.

Signed at lower right, EUGENE VERBOECKHOVEN, *ft.*, and dated 1871
Height, 12½ inches; length, 15½ inches

Authenticated on back of canvas as follows: *Je soussigné declare que le tableau ci-contre est original.* (Signed) *Eugene Verboeckhoven, London, 1871.*

170- Property of the Estate of the late William P. Clyde

THOMAS SIDNEY COOPER, R.A.

BRITISH: 1803-1905

20. *LANDSCAPE WITH CATTLE*

Cattle and sheep pasturing and watering in fields, through which winds a marshy stream; the meadows stretch away to hills in the distance.

Signed at lower left, T. SIDNEY COOPER, and dated 1861

Watercolor: Height, 17 inches; length, 22½ inches

70- Property of the Estate of the late William P. Clyde

JOHN SEYMOUR LUCAS

BRITISH: 1849-

21. *PURITAN GENTLEMAN*

Painted at half length seated in a chair and writing at a table, with sword, Bible, and ale jug before him; the light falling from upper right. Background of oak paneling.

200- Signed at lower right, SEYMOUR LUCAS, and dated 1880

Height, 12½ inches; length, 16 inches

Murietta Collection, London

Property of a Private Collector

JOSEPH MALLORD WILLIAM TURNER, R.A.

BRITISH: 1775-1851

22. *CATTLE WATERING*

A herd of brown cattle, three of whom are wading in a river, are scattered over the mountain pasture at the left; between the rounded hills a long round arched bridge crosses the water in the middle distance.

Watercolor: Height, 16½ inches; length, 24½ inches

Property of the Estate of the late William P. Clyde

WILLIAM DOBSON

BRITISH: 1610-1646

23. *BOY WITH A MASTIFF*

Full-length standing figure, facing the observer, of a youth in a crimson suit with vandyked vest, collar, and cuffs, his left hand resting on the head of a colossal mastiff; landscape background.

Height, 25 inches; width, 20 inches

Sold to Close an Account

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

24. *OCTOBER SUNSET*

The full disc of the sun is setting between masses of russet foliage under a dark ruddy sky.

Signed at lower right, R. A. BLAKELOCK

Height, 12¾ inches; length, 18 inches

Property of a Private Collector

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892

25. *ADIRONDACK LANDSCAPE*

Undulating country with distant hills and a winding river; at left and right, lines of russet trees, with a copper beech dominating the left foreground.

Signed at lower left, A. H. WYANT

Height, 11½ inches; length, 16 inches

250- Sold to Close an Account

BRUCE CRANE, N.A.

AMERICAN: 1857-

26. *SPRING WIND: MILFORD, CONN.*

A lane crosses the right foreground; beyond a low wall set off with wind-blown trees is an expanse of wheat field, with cottages and a windmill on the horizon.

Signed at lower left, BRUCE CRANE

Height, 13 inches; length, 19 inches

Property of Mrs. W. S. Munro

100-

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

27. *INDIAN ENCAMPMENT*

Impression of a field girdled with russet oaks and beeches, with an Indian encampment at the right, beneath a honey yellow sunset sky.

Signed at lower left, R. A. BLAKELOCK

Height, 12 inches; length, 20 inches

Property of a Private Owner

200

BRUCE CRANE, N.A.

AMERICAN: 1857-

28. *ACROSS THE FIELDS*

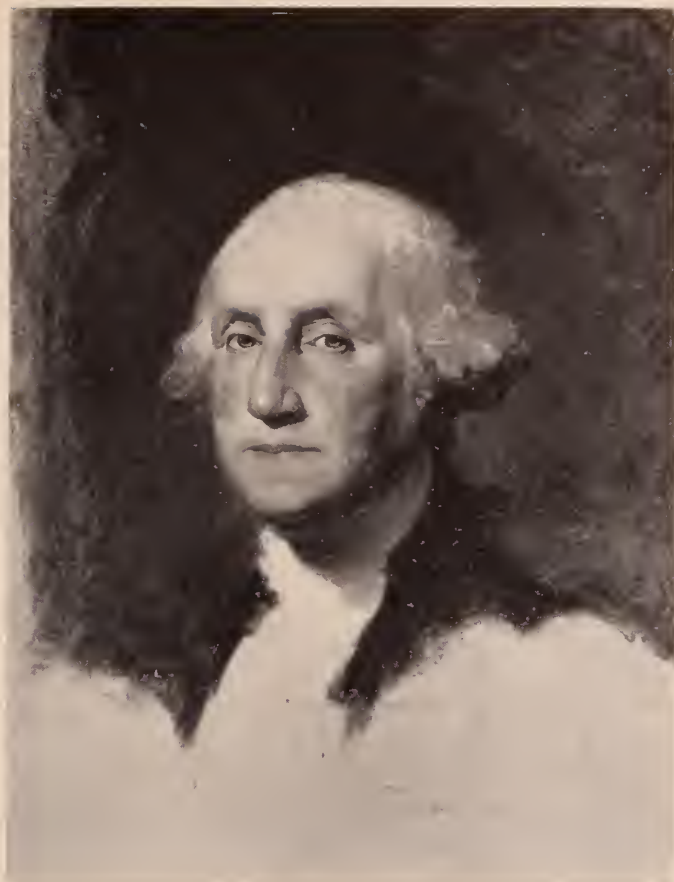
A cart track winds into the foreground across rolling country, with a white farmhouse in the left middle distance and a clump of autumn foliage at the right.

Signed at lower right, BRUCE CRANE

Height, 14 inches; length, 20 inches

Property of Mrs. W. S. Munro

230-



[NUMBER 29]

THOMAS HICKS, N.A.

AMERICAN: 1823-1890

29. *GEORGE WASHINGTON, AFTER THE STUART
ATHENAEUM PORTRAIT*

Brilliant copy of the Athenaeum head with its florid complexion and powdered hair, the black coat roughed-in against an olive background.

Height, 25 inches; width, 19 inches

Property of the Estate of the late Jane E. Andrews

[See illustration]

JOHN SEYMOUR LUCAS

BRITISH: 1849-

30. *CAVALIER LIGHTING HIS PIPE*

Interior with a chair and a table of fruit, before a huge stone fireplace in which a fire is burning. A Cavalier, with long brown hair and wearing yellow jerkin, red breeches, and top boots, is lighting his pipe with a burning coal.

Signed at lower right, SEYMOUR LUCAS, and dated 1879

Height, $22\frac{1}{4}$ inches; width, $17\frac{1}{2}$ inches

Murietta Collection, London

Property of a Private Collector

ANGELICA KAUFFMANN, R.A.

BRITISH: 1741-1807

31. *THE COURT OF LOVE*

Romantic scene with a group of maidens in richly colored costumes, attended by sheep and goats, seated in a glade beneath an oak tree; at the left, a group of youths approaching under the protection of Hymen.

Height, $23\frac{1}{2}$ inches; length, $28\frac{1}{4}$ inches

Property of a Private Collector

AUGUST FRIEDRICH SCHENCK

DANISH: 1828-1901

32. *SHEEP IN A STORM*

A flock of sheep, attended by a dog, huddled together on a moor amid the scanty shrubbery in the driving blasts of a snowstorm; the shepherd stands with flying coat in the midst of his animals.

Signed at lower left, SCHENCK

Height, $21\frac{1}{2}$ inches; length, 26 inches

Property of a Private Collector

JOHN F. WEIR, N.A.

AMERICAN: 1841-1926

33. *MIDSUMMER*

A meadow with an orchard behind, the fruiting trees surrounding a white walled cottage; cattle are browsing in the grass. The whole scene is flooded with midsummer sunshine.

Signed at lower right, JNO. F. WEIR

Height, 24 inches; width, 20 inches

Sold to Close an Account

DANIEL HUNTINGTON, P.N.A.

AMERICAN: 1816-1906

34. *RIVER LANDSCAPE*

Brown cattle in the right foreground watering at the edge of a placid river curving between high banks, with shrubbery and tall green trees lighted by a summer sun.

Signed at lower right, D. HUNTINGTON, and dated 1837

Height, 18 inches; length, 24 inches

150- Property of the Estate of the late William P. Clyde

GEORGE HERBERT McCORD, A.N.A.

AMERICAN: 1848-1909

35. *SAILS AND SUNSET*

Barges and fishing vessels on a canal, the sails and masts silhouetted against a clouded evening sky streaked with orange on the horizon.

Signed at lower right, G. H. McCORD

Height, 18¼ inches; length, 30 inches

Property of Mrs. W. S. Munro

GUY CARLETON WIGGINS, N.A.

AMERICAN: 1883-

36. *FIFTH AVENUE IN WINTER*

Pedestrians and automobiles plowing through the snow-covered streets in a white haze through which appear the square masses of the tall buildings, in a bluish veil.

Signed at lower right, GUY WIGGINS

Height, 24½ inches; width, 20 inches

130- Sold to Close an Account

JAMES GALE TYLER

AMERICAN: 1855-1931

37. *AUXILIARY STEAM*

A small two-masted sailing vessel, with a single funnel belching black smoke, is bowling along over a choppy green sea under a cloudy gray sky.

Signed at lower right, JAMES G. TYLER, and dated 1902

Height, 20 inches; length, 30 inches

80- Property of a Private Collector



[NUMBER 38]

ALBERT PINKHAM RYDER, N.A.

AMERICAN: 1847-1917

38. *SAILING BY MOONLIGHT*

An expanse of deep green sea, with the shadowy form of a sailing ship at left, its lofty mast and sail silhouetted before a streaked gray-green sky with the full moon hung close to the horizon.

Signed at lower left, A. P. RYDER

Height, 12 inches; length, 16 inches

Collection of Frederick F. Sherman, New York

Collection of the Roerich Museum, American Art Association-Anderson Galleries, 1930

Described by Frederick F. Sherman and illustrated in *Art in America*, October, 1924, pp. 296-7

Property of a Private Owner

[See illustration]

BRUCE CRANE, N.A.

AMERICAN: 1857-

39. *SUNSET GLOW*

Impression of marshy ground with half bare trees and undergrowth in autumn coloring; a patch of water reflects the streaky sunset.

Signed at lower left, BRUCE CRANE

Height, 16¼ inches; length, 20 inches

Property of Mrs. W. S. Munro

EDWIN LORD WEEKS

AMERICAN: 1849-1903

40. *BEFORE THE MOSQUE, LAHORE* ["JUMMA MUSJED"]

The brilliant sun shines upon the colored arabesques and calligraphy of the tiles bordering the high portal of the mosque, with its minaret at the right thrust up into the cloudless blue sky; in the marketplace before the door are numerous turbaned figures.

Signed at lower left, E. L. WEEKS, Lahore

Height, 30 inches; width, 20½ inches

Edwin Lord Weeks Sale, American Art Association, 1905

Property of the Estate of the late Daniel Z. Noorian

BRUCE CRANE, N.A.

AMERICAN: 1857-

41. *INDIAN SUMMER*

A marshy green field bisected by a trickle of water and bordered with russet trees and undergrowth at the right, with a white walled farmhouse and a haze of bare woods in the left middle distance.

Signed at lower left, BRUCE CRANE

Height, 20 inches; length, 30 inches

Property of Mrs. W. S. Munro

D. CLOWEY

BRITISH: XIX CENTURY

42. *A CHESTNUT THOROUGHbred*

Elegant profile figure to the left of a chestnut with black tail and one white fetlock; in the middle distance, a river winding between low wooded banks, and figures of fishermen.

Signed below, D. CLOWEY, pinxt.

Height, 24 inches; length, 29 inches

Sold to Close an Account



[NUMBER 43]

ANDERS LEONHARD ZORN

SWEDISH: 1860-1920

43. *CHILD AND GUARDIAN*

Sprawling upon an armchair piled high with yellow damask coverlets and cushions is a little child in a white dress and dark red scarf, watched over by a St. Bernard at the upper left.

Signed at lower left, ZORN, and dated Luton Hoo, Nov. 1884

Watercolor: Height, 24¾ inches; width, 19¾ inches

Property of a Private Collector

[See illustration]



[NUMBER 44]

ALFRED STEVENS

BELGIAN: 1828-1906

44. *THE ROMANCE*

Sitting under a tree in a garden by the light of a full moon are an old lady in black and a young girl in a white crinoline reading a novel, her left elbow resting on a table. At their feet sleeps a white spaniel. Signed at lower left with monogram A. S.

Height, 31¼ inches; width, 25½ inches

Collection of William Merritt Chase, N.A., New York

Sold to Close an Account

[See illustration]

AUGUST FRIEDRICH SCHENCK

DANISH: 1828-1901

100- 45. *SHEEP IN A SNOWSTORM*

A shepherd, huddled in a blue cloak, is driving a flock of sheep down a hillside into the right foreground through a whirlwind of driving snow. Signed at lower left, SCHENCK

Height, 20 inches; length, 32 inches

Property of Mrs. W. S. Munro

ROBERT REID, N.A.

AMERICAN: 1862-1929

90- 46. *IN THE SUNLIGHT*

A stream winds into the foreground through a brightly lighted landscape of feathery green foliage, half concealing a cottage and an old wall in the middle distance.

Signed at lower left, ROBERT REID

Height, 25 inches; width, 22 inches

Sold to Close an Account

ROBERT POTTER VONNOH, N.A.

AMERICAN: 1858-

100- 47. *IN THE CONNECTICUT HILLS*

Impression in vivid tints, from a hill in the foreground, of a broad valley with tree masses at left and right.

Signed at lower right, VONNOH

Height, 24 inches; length, 30 inches

Note: Painted at Pleasant Valley in old North Lyme, Conn.

Purchased from the Artist

Sold to Close an Account

MAURICE B. PRENDERGAST

AMERICAN: 1861-1924

100- 48. *THE PROMENADE*

A reach of placid water flows across the middle distance, bordered upon the farther side by a rocky coast; on the shore in the foreground are figures of men and women in gaily colored dresses, strolling and seated upon benches shaded by trees from the bright sunshine.

Signed at lower right, PRENDERGAST

Height, 26 inches; length, 34½ inches

Property of a Private Owner

LOUIS PAUL DESSAR, N.A.

AMERICAN: 1867-

49. *SHEEP AND RUSSET WOODS*

A small flock of sheep, the sunlight glinting on their backs, are huddled under the russet trees at the edge of a green bank; below, at the right, can be seen the brilliant blue of the water reflecting the late summer sky.

Signed at lower left, DESSAR

Height, 24 inches; length, 29 inches

125 Collection of J. Harsen Rhoades, New York

Sold to Close an Account

HOMER DODGE MARTIN, N.A.

AMERICAN: 1836-1897

50. *POPLARS*

The right foreground dominated by a row of poplars delicately defined against an evening sky; to the left, a patch of water.

Signed illegibly at lower right

Panel: Height, 9¼ inches; length, 19½ inches

100 Sold to Close an Account

WILLIAM OWEN, R.A.

BRITISH: 1769-1825

51. *THE BIRD'S NEST*

Seated figure of a little girl with large brown eyes and a shock of golden hair, wearing white chemise and brown skirt and holding in her lap a bird's nest; background of russet woodland.

Height, 36 inches; width, 28½ inches

150 Sold to Close an Account

SAWREY GILPIN

BRITISH: 1733-1807

52. *CHESTNUT HUNTER AND SPANIEL*

Profile figure to left of a chestnut horse tied to a tree, in front of which is a brown and white spaniel standing guard over a gun and three dead game birds; prospect of open country.

Signed at lower right, S. GILPIN

Height, 30 inches; length, 36 inches

From Thomas Agnew and Sons, London and Liverpool

Sold to Close an Account

90-

EUGENE JOSEPH VERBOECKHOVEN

BELGIAN: 1798-1881

53. *SHEEP IN WINTER PASTURE*

A boy with a red scarf, aided by a dog, is driving a small flock of sheep across the snowy field towards the right foreground; in the background, a half-frozen river with trees and cottages on the farther bank.

Signed at lower right, EUGENE VERBOECKHOVEN, f., and dated 1874

Height, 18 inches; length, 28 inches

Collection of Harry Glemby, American Art Association, 1929

Property of the Estate of the late Daniel Z. Noorian

190-

GEORGE MORLAND

BRITISH: 1763-1804

54. *A HUNTER AND TWO FISHERMEN*

Rustic scene with thatched cottages amid trees turning russet; two boys in blue and red jackets are netting in a stream in the foreground, while a gentleman in a fawn caped coat, mounted on a gray horse and attended by a setter, stops to watch.

Height, 18 inches; length, 24 inches

From Thomas McLean, London

Property of a Private Collector

250-



[NUMBER 55]

FRITS THAULOW

NORWEGIAN: 1847-1906

55. *WINTER IN NORWAY*

View of a river, half frozen and patched with ragged areas of ice, between snow-covered banks on which are a few bare saplings. At the left a red walled sawmill and in the distance, a curtain of trees.

Signed at lower right, FRITS THAULOW

Height, 26 inches; length, 32 inches

Sold to Close an Account

[See illustration]



[NUMBER 56]

HOMER DODGE MARTIN, N.A.

AMERICAN: 1836-1891

56. *KEENE VALLEY, ADIRONDACKS*

Sunset effect with a rough stretch of green land in the foreground and the scattered bare poles of a burnt forest; in the distance, the rounded slopes of the Adirondacks, meeting a patch of pink sunset cloud.

Signed at lower right, H. D. MARTIN

Height, 15 inches; length, 24 inches

Painted in 1882 for Azra Babcock

Collection of J. Harsen Rhoades, New York

Sold to Close an Account

[See illustration]



[NUMBER 57]

BRUCE CRANE, N.A.

AMERICAN: 1857-

57. *WINTER MOON*

View of a snow-covered plain with a patch of bare vegetation in the left middle distance, and the hummock of a haystack in the right foreground; a full moon is rising in the turquoise haze of the night sky.

Signed at lower right, BRUCE CRANE, A.N.A., and dated '98

Height, 25 $\frac{1}{4}$ inches; length, 35 inches

Property of Mrs. W. S. Munro

[See illustration]

RALPH ALBERT BLAKELOCK N.A.

AMERICAN: 1847-1919

58. *THE COTTAGES*

150- A landscape of unusual size, depicting a half dozen white-walled shacks built on the edge of a high rocky bank dropping down to the water in the foreground. An invisible sun of late afternoon lights the walls, but the heavens are greenish and overcast.

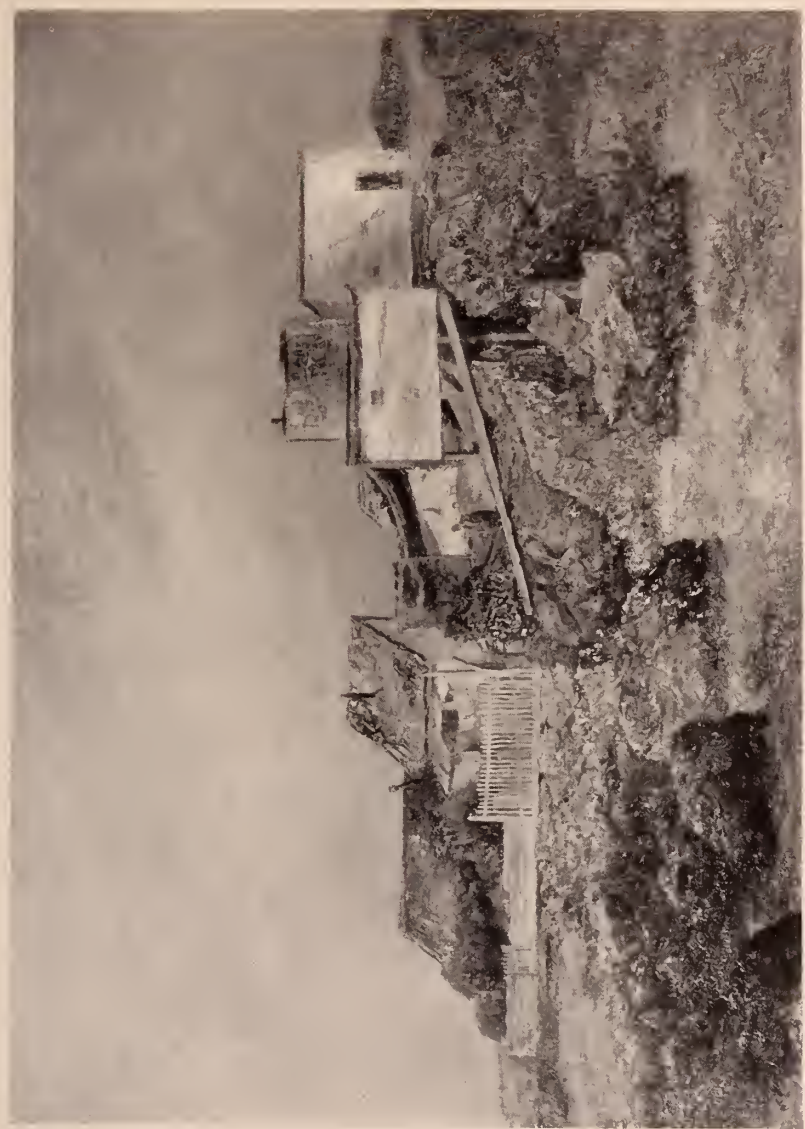
Signed at lower right, R. A. BLAKELOCK

Height, 30¼ inches; length, 42¼ inches

Collection of J. Harsen Rhoades, New York

Sold to Close an Account

[See illustration]



[NUMBER 58]



[NUMBER 59]

SIR JOHN WATSON GORDON, P.R.S.A.

SCOTTISH: 1790-1864

59. *CAPTAIN CHARLES WATSON, OF
SAUGHTON, EDINBURGH*

Seated figure at half length looking to the spectator, wearing full dress uniform of dark blue and gold with scarlet collar and wrist bands, his sword on his knees; the vigorous brilliant head boldly lighted before a brown wall with a dull red drapery at the right.

Height, 36 inches; width, 28 inches

Sold to Close an Account

[See illustration]



[NUMBER 60]

JAMES ABBOTT McNEILL WHISTLER

AMERICAN: 1834-1903

60. *PORTRAIT OF A YOUNG GIRL*

Head-and-shoulder figure of a young girl of fourteen with close cropped fair hair and white dress, before a greenish background.

The butterfly appears at lower left

Height, 18 inches; width, 15 inches

325-
Authenticated by Mathias J. Allen, of Grand Rapids, Mich., a friend of Whistler, and by G. Frank Muller of New York. These certificates will be given to the purchaser.

Purchased from the artist by his friend, Chas. A. Howell, London

Collection of Alfred Wurhaft, London

Collection of Maximilian Wurhaft, Brooklyn, N. Y.

Collection of J. W. Young, Chicago, Ill., 1929

Sold to Close an Account

[See illustration]



[NUMBER 61]

BRUCE CRANE, N.A.

AMERICAN: 1857-

61. *LATE WINTER*

The slope of a hillside rising steeply to the left, the brown earth covered with patches of melting snow; a few bare birches survive amid the tree stumps of the loggers. Behind at the right is the dark curtain of a forest of naked trees.

Signed at lower left, BRUCE CRANE, N.A.

Height, 26 inches; length, 36 inches

Collection of J. Harsen Rhoades, New York

Sold to Close an Account

[See illustration]

BRUCE CRANE, N.A.

AMERICAN: 1857-

62. *LEAFY JUNE*

View across a quiet pool of water, shadowed by willow trees and bordered with pond lilies, to a sunny open field.

Signed at lower left, BRUCE CRANE

Height, 30 inches; length, 44 inches

FREDERICK JUDD WAUGH, N.A.

AMERICAN: 1861-

63. *SEASCAPE*

Lines of breakers rolling between low rocks at left and right, the water lashed into milky foam and reflecting the light of an invisible moon.

Signed at lower right, F. J. WAUGH

Height, 39 inches; length, 48 inches

WILLIAM FRIEDRICH WITHERINGTON, R.A.

BRITISH: 1785-1865

64. *LOADING THE MARKET CART*

Charming country idyll before a thatched cottage with an avenue of trees in the background. A man in a tall hat is loading a market cart with vegetables; the driver sits behind the cart, a boy holds the horse, and at the right a young mother sitting by the well is playing with her two children.

Height, 44 inches; width, 34¼ inches

Property of a Private Collector

SIR MARTIN ARCHER SHEE, P.R.A.

BRITISH: 1769-1850

65. *CAPTAIN KINCHANT, R.N.*

Painted at three-quarter length looking to half-right, in the full dress blue and gold uniform of the Royal Navy with sword and cocked hat, his right hand thrust into his coat; background of cloudy sky with a river landscape at lower left.

Height, 50½ inches; width, 40 inches

Sold to Close an Account

THOMAS HUDSON

BRITISH: 1710-1779

66. *H.S.H. THE DUKE OF CLEVES*

Before a landscape background with twin columns at the left is the three-quarter length figure of the young Duke in skirted coat of peacock blue velvet, wearing the scarlet ribbon and star of the Order of St. Hubert; holding in his hands a cane and tricorne hat.

Height, 50 inches; width, 40 inches

275- Property of the Estate of the late Daniel Z. Noorian

RICHARD ANSDELL, R.A.

BRITISH: 1815-1885

67. *SCOTS DRIVING SHEEP AND CATTLE*

Two farmers, mounted on horseback and attended by dogs, are driving sheep and cattle up a stony lane away from the observer; at the left is a high cliff and, in the middle distance, a loch surrounded by low hills. Birds are wheeling in the sunset sky.

Signed at lower right, RICHD. ANSDELL, and dated 1846

Height, 44½ inches; length, 68¾ inches

125- From the Kraushaar Galleries, New York, 1928

Property of the Estate of the late Daniel Z. Noorian

WILLIAM OWEN, R.A.

BRITISH: 1769-1825

68. *PORTRAIT OF A GENTLEMAN IN BLACK*

130- Seated in a red leather armchair and turned to half-left is a half-length figure of a gentleman with florid face and powdered wig, wearing a black coat with brass buttons, white vest and stock.

Height, 36 inches; width, 28 inches

Property of a Private Collector



[NUMBER 69]

EUGENE VERBOECKHOVEN

BELGIAN: 1798-1881

69. *LANDSCAPE WITH HORSES, SHEEP, AND CATTLE*

View of a wide wooded valley with distant mountains and, in the left foreground, a stone bridge over a stream. Resting on the sandy grass are a group of peasants and, surrounding them, their horses, sheep, goats, and cattle.

Signed at lower right, EUGENE VERBOECKHOVEN, ft., and dated 1853
Height, 33 inches; length, 42½ inches

From M. Knoedler and Co., New York

Loan Exhibition of the Educational Alliance, New York, 1897

Collection of Isaac Stern, New York

Property of a Private Collector

[See illustration]



[NUMBER 70]

DIRCK SANTVOORT

DUTCH: 1610-1680

70. *PORTRAIT OF A WOMAN IN A BLACK DRESS*

Painted at three-quarter length to half-left and wearing a black dress with gold brocaded stomacher, white lace cap and cuffs, and huge white ruff.

Signed at upper left, D. D. SANTVOORT, f., and dated 1642

Panel: Height, 48½ inches; width, 35 inches

Property of a Private Collector

[See illustration]

SIR ANTHONY VAN DYCK

FLEMISH: 1599-1641

- 50- 71. *BEATRICE DE CUSANCE, PRINCESSE DE SANTA CROCE*
Full-length portrait to the left, turning toward the observer, of a lady in a black robe with gray satin skirt and vandyked lace collar and sleeves, ascending the steps from a rose garden and pushing aside a brown drapery; a little dog plays at her feet.

Height, 40½ inches; width, 24½ inches

Note: The corresponding full-size portrait by Van Dyck is in the Van Dyck room at Windsor Castle; the half-length sketch for the reduction is said to be in the Louvre.

From Samuel P. Avery, Jr., New York

Property of the Estate of the late Jane E. Andrews

D. HEINS

GERMAN: c. 1700-1779

72. *THE CELLARER*

Three-quarter length figure, looking to half-left, of a red-faced man with a full wig and aubergine coat, holding an open bottle of wine with his left hand and raising a glass to his eyes with his right; in the background appear the walls of a cottage.

Signed at lower right, HEINS, f., and dated 1725

10- *Height, 49 inches; width, 39¼ inches*

Note: Interesting portrait, probably of a functionary at Oxford or Cambridge. Heins was a German painter and engraver, who came to England at the beginning of the eighteenth century and whose portraits are found in the country houses of Norfolk and Suffolk. The quality of the satire is exceptional for the period.

Sold to Close an Account

SIR JOSHUA REYNOLDS, P.R.A. [ATTRIBUTED TO]

BRITISH: 1723-1792

- 600- 73. *PORTRAIT, SAID TO BE OF RICHARD ROBINSON*
ARCHBISHOP OF ARMAGH

Three-quarter-length figure to half-right, seated in a crimson damask chair and wearing olive green coat and breeches and full wig, a snuff box in his left hand; on a table at the right, pens, ink and paper.

Height, 50¼ inches; width, 40 inches

Property of a Private Collector

SIR BENJAMIN WEST, P.R.A.

AMERICAN: 1738-1820

85- 74. *ESTHER AND AHASUERUS*

Interior of a Gothic temple, with groups of men and women in rich Oriental costume, and in the centre the King in green velvet robes with ermine cloak, supporting Esther, who is attended by three handmaidens.

Height, 46 inches; width, 40 inches

Authenticated by R. M. de Forest, September, 1925

Sold to Close an Account

CHARLES GIFFORD DYER

AMERICAN: 1846-

150- 75. *GRAND CANAL: VENICE*

The rippling blue waters of the Canal viewed in strong sunlight and reflecting in colorful patches the distant buildings, and the sails of the boats at left. The *piazza* is animated with small figures. Canvas slightly damaged.

Signed at lower left, CHARLES GIFFORD DYER, and dated MDCCCLXXXIX

Height, 30 inches; length, 65 inches

Property of a Private Collector and Sold to Close an Estate

JOSEPH R. WOODWELL

AMERICAN: 1843-1911

225- 76. *VENETIAN SCENE*

The right of the composition is occupied by a quay animated with figures, by which are moored numerous ships with lofty masts hung with varicolored brilliant sails, above which is a view of sunlit cupolas. At left is an expanse of rippling green sea.

Signed at lower right, JOS. R. WOODWELL, and dated 1876

Height, 48½ inches; length, 72 inches

Property of a Private Collector and Sold to Close an Estate

WILLIAM REYNOLDS-STEPHENS

BRITISH: XIX CENTURY

150- 77. *ROMAN COURTSHIP*

A classical interior with two lovers in Roman costumes reclining upon a marble bench, festooned with roses, Cupid hovering above. Upon a ledge stands a symbolical figure in green.

Signed at lower right, W. REYNOLDS-STEPHENS

Height, 108 inches; width, 60 inches

Property of a Private Collector and Sold to Close an Estate

EDWARD GAY, N.A.

AMERICAN: 1837-1928

78. *SUNSET GLOW: PELHAM MARSHES*

Green swamp and winding river in the foreground, with a curtain of ragged bare trees against a mackerel sky spotted with pink and turquoise. Signed at lower left, EDWARD GAY

Height, 33 inches; length, 43 inches

100- Property of a Private Collector

JEROME S. BLUM

AMERICAN: 1884-

79. *THE GRAND CANYON*

View of the *mesas* and caverns of the Canyon, their rectilinear outlines and harsh coloring emphasized by the brilliant sunshine; viewed from an eminence in the foreground, with trees at left and right.

50- Signed at lower right, JEROME BLUM, and dated 1912

Height, 32 inches; length, 39½ inches

Sold to Close an Account

FRANZIS GLUSING

CONTEMPORARY

80. *THE CLIPPER 'LIGHTNING', OF LIVERPOOL*

A three-masted ship-rigged vessel with mainsail and topgallantsails furled, plying through a heavy blue sea in the brilliant sunshine.

90- Signed at lower left, FRANZIS GLÜSING

Height, 26 inches; length, 39½ inches

Sold to Close an Account

JAN VAN HUYSUM

DUTCH: 1682-1749

81. *STILL LIFE: GARLAND OF FRUITS*

Before a brown background a sparkling oval garland of pears, apples, figs, grapes, pomegranates, and other fruits with dark green leafage, around which are hovering a little swarm of birds.

90- *Height, 52 inches; width, 37 inches*

From P. Jackson Higgs, New York

Sold to Close an Account

DUTCH SCHOOL

XVII CENTURY

82. *A GAME OF BACKGAMMON*

Interior of a baronial hall, with two cavaliers seated at either side of a refectory table, pausing in their game for a glass of wine which a maid in blue is pouring from a decanter.

Height, 33½ inches; length, 38¾ inches

200-

Property of a Private Collector and Sold to Close an Estate.

LOUIS MEYER

XIX CENTURY

83. *FISHING VESSELS*

Dutch sailing barges putting into the sandy dunes at sunset; on the shore are scattered figures of fishermen and women, and above, the sun emerges from a bank of dark cumulus clouds.

Signed at lower left, LOUIS MEYER

Height, 29½ inches; length, 42 inches

220-

Property of the Estate of the late William P. Clyde

ROBERT REID, N.A.

AMERICAN: 1862-1929

84. *AWAKENING SPRING*

A man and a woman upon a rise in the foreground, beneath the budding maples, looking across the wide valley warmed by the spring sunshine.

Signed at lower right, R. REID

Height, 37 inches; width, 34 inches

75-

Sold to Close an Account

ARTHUR CLIFTON GOODWIN

AMERICAN: CONTEMPORARY

85. *CATHEDRAL OF ST. JOHN THE DIVINE, NEW YORK*

View of the cathedral in a wintry setting before a dull sky; in the middle distance, the elevated railroad, seen from the snowy heights in the foreground.

Signed at lower left, A. C. GOODWIN

Height, 25 inches; length, 30 inches

Pass

Sold to Close an Account

GEORGE JEANNIN

FRENCH: 1855-

86. *NATURE MORTE*

A basket filled with a gorgeous array of roses, marguerites, fuchsias, peonies, and other garden flowers, standing upon the ground.

Signed at lower left, G. JEANNIN, and dated 1889

Height, 51½ inches; length, 64 inches

Property of a Private Collector

GEORG ARNOULD

GERMAN: 1843-

87. *LANDSCAPE WITH RUINS*

View of a ruined abbey overgrown with verdure, with a farmhouse behind, on the edge of a thick wood; in the right foreground, a river washes the rocky bank on which are a man, woman, and two children.

Height, 25½ inches; length, 30 inches

Sold to Close an Account

HENRY STULL

BRITISH: XIX CENTURY

88. *'LUDWIG'*

Profile figure to the right of a black horse stepping daintily over the grass in the brilliant sunshine; behind are clusters of elms and poplars.

Signed at lower right, HENRY STULL, and dated 1896

Height, 25 inches; length, 30 inches

Sold to Close an Account

[END OF FIRST SESSION]

2 / 335

SECOND AND LAST SESSION
Thursday, March 26, 1931, at 8:15 p.m.
Catalogue Numbers 89 to 175 Inclusive

ARNOLDO TAMBURINI

ITALIAN: 1843-1876

89. *PRIEST READING A NEWSPAPER*

Half-length figure of a white-haired ecclesiastic, wearing horn spectacles and black and white monkish robes, reading *Le Pays*.

Signed at upper right, A. TAMBURINI, Florence

Panel: Height, 9¼ inches; width, 7 inches

Property of Mrs. W. S. Munro

TSUGOUHARU FOUJITA

JAPANESE: CONTEMPORARY

90. *WATER MAIDEN*

Three-quarter-length nude figure of a maiden standing up to her thighs in a pond of lotus, and posed in formal gesture.

Signed at lower right, T. FOUJITA, and dated Paris, 1917

Watercolor: Height, 12½ inches; length, 14 inches

Property of a Private Owner

JAKOB MARIS

DUTCH: 1837-1899

91. *CANAL SIDE*

View of a quay with figures and, to the right, barges upon canal; above, a bright blue sky with white cumulus clouds.

Signed at lower left, J. MARIS

Height, 5¼ inches; length, 7 inches

From Cottier and Co., New York

Property of the Estate of the late Jane E. Andrews

JULES DUPRE

FRENCH: 1812-1889

92. *LANDSCAPE WITH CATTLE*

Cattle are pasturing in a field through which winds a stream; in the middle distance, tree clumps in autumn foliage.

Signed at lower right, J. DUPRÉ, and on back of canvas, J. DUPRÉ, and dated 1873

Height, 7½ inches; length, 9½ inches

Property of the Estate of the late Jane E. Andrews

200-

BAREND CORNELIS KOEKKOEK

DUTCH: 1803-1862

93. *HOLLAND: A WATERSIDE CHURCH*

Pedestrians are strolling along a curved lane running into the left foreground; in the centre of the scene is an old gabled church abutting on the waters of a canal at the right.

Signed at lower left, B. C. KOEKKOEK, f.

Panel: Height, 9 inches; length, 11¾ inches

Property of the Estate of the late Jane E. Andrews

240-

MAX SCHOTZ

GERMAN: XIX CENTURY

94. *PRIEST PLAYING A ZITHER*

Interior of a study with a window at the left; a fat old priest wearing black cap and soutane is seated at a table playing a zither, with a pile of books beside him.

Signed at lower right, MAX SCHOTZ, München

Panel: Height, 13¾ inches; width, 10½ inches

Property of a Private Collector

110

PAUL EMILE LEON PERBOYRE

FRENCH: XIX CENTURY

95. *AN ESCORT OF DRAGOONS*

Trotting up the curve of a road into the left foreground is a troop of dragoons, led by an officer who is escorting a general mounted on a black horse.

Signed at lower right, PERBOYRE

Cradled Panel: Height, 11½ inches; length, 15 inches

Property of a Private Collector

90-

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

96. *A COMMANDANT OF THE 2ND*

Full-length figure, looking to the observer, of an officer in sky-blue coat, red breeches, and riding boots, wearing a cape; background of road and green woodland.

Signed at lower right, E. BERNE-BELLECOUR, and dated 1907

Cradled Panel: Height, 14½ inches; width, 10¾ inches

From the Babcock Galleries, New York

Property of Mrs. W. S. Munro

PAUL JEAN CLAYS

BELGIAN: 1819-1900

97. *SAILING BARGES ON THE SCHELDT*

A placid view of the calm water of the river on a cloudy afternoon, with sailing barges drifting on the ebb.

Signed at lower right, P. J. CLAYS

Watercolor: Height, 12 inches; length, 19¾ inches

Property of the Estate of the late Jane E. Andrews

JEAN AUGUST DOMINIQUE INGRES

FRENCH: 1780-1867

98. *PORTRAIT STUDY*

Portrait of the artist Poussin seated and holding a scroll. Framed.

Signed at lower right INGRES del.

Pencil Drawing: Height, 8½ inches; width, 6½ inches

Collection Secrétan, 1899

From Messrs. Arnold and Tripp, Paris

Collection of M. Ingrès, Paris

Property of a Private Owner

ALBERTO PASINI

ITALIAN: c. 1820-1899

99. *AN ALGERIAN WATERING HIS HORSE*

Figure of a man in red fez and scarlet jacket, leaning on his gun and watering his horse at a trough in a Moorish street; the details sharply defined by the brilliant sunshine.

Signed at lower left, A. PASINI

Height, 9 inches; width, 6½ inches

From the Babcock Galleries, New York

Property of Mrs. W. S. Munro

WILLEM MARIS

DUTCH: 1844-1910

100. *CATTLE IN PASTURE*

Black and white and brown cattle are grazing in a lush green field with a reedy pool in the foreground and a clump of windblown trees in the left middle distance.

Signed at lower right, WILLEM MARIS

Panel: Height, 8½ inches; length, 11¼ inches

Property of the Estate of the late Jane E. Andrews

JEAN BAPTISTE EDOUARD DETAILLE

FRENCH: 1848-1912

101. *INFANTRYMAN IN MARCHING ORDER*

Full-length figure of an infantry soldier leaning on his gun, and laden with full marching equipment; on the snow behind are the hazy figures of a body of troops.

Signed at lower left, EDOUARD DETAILLE, and dated 1877

Height, 13 inches; width, 8¾ inches

From the Babcock Galleries, New York

Property of Mrs. W. S. Munro

ALPHONSE-MARIE DE NEUVILLE

FRENCH: 1835-1885

102. *A COLOR SERGEANT*

Full-length be-medaled figure in dark blue uniform, the bearded face in half profile to the left; he grasps a rifle into which is fitted a yellow standard.

Signed at lower right, A. DE NEUVILLE, and dated 1876

Height, 12¼ inches; width, 8½ inches

Collection of Hugh J. Chisholm, New York

Property of Mrs. W. S. Munro

ISAAK VAN OSTADE

DUTCH: 1621-1649

103. *THE TOPER*

Figure of a peasant in a heavy coat and broad-brimmed brown hat seated at a tavern table holding a clay pipe, with a pot before him.

Signed at lower right, ISAAK OSTADE, and dated 1644

Cradled Panel: Height, 10½ inches; width, 8¼ inches

From the Galerie Sedelmeyer, Paris

From Samuel P. Avery, Jr., New York

Property of the Estate of the late Jane E. Andrews



[NUMBER 104]

FERDINAND BOL

DUTCH: 1611-1681

104. *THE WOMAN WITH THE PEAR*

Half-length figure of a woman in a tight-waisted dress with crimson cloak and white hood, holding a pear, and standing in a round-arched window embrasure.

Panel: Height, 7¼ inches; width, 5½ inches

Note: An etching of this subject, signed F. BOL, and dated 1651 will be sold with this picture.

Collection of Charles W. Wyndham, Esq., Wimborne, Christie Manson & Woods, London, 1873

Property of the Estate of the late Jane E. Andrews

[See illustration]



[NUMBER 105]

THOMAS DE KEYSER

DUTCH: 1596-1667

105. *PORTRAIT OF A LADY HOLDING A PATCH BOX*

Brilliant half-length portrait, facing the observer, of a young lady wearing black robe with huge lawn collar and sleeves, jeweled earrings, bracelets, and brooch, and holding in her right hand a gold box or locket. The fair brown hair is dressed back from the forehead and crowned by a black lace cap.

Cradled Panel: Height, 13½ inches; width, 11 inches

From the Galerie Sedelmeyer, Paris

From Samuel P. Avery, New York

Property of the Estate of the late Jane E. Andrews

[See illustration]

THOMAS DE KEYSER

DUTCH: 1596-1667

106. *PORTRAIT OF A GENTLEMAN IN BLACK*

Seated figure looking to the observer, and painted at half length, of a gentleman with long brown hair and pointed beard, wearing black coat with lawn collar and cuffs, his right arm resting on the back of a chair. Signed at upper right with monogram, TDK

Cradled Panel: Height, 13¾ inches; width, 11½ inches

From the Galerie Sedelmeyer, Paris

From Samuel P. Avery, New York

Property of the Estate of the late Jane E. Andrews

375-

CHARLES OLIVIER DE PENNE

FRENCH: 1831-1897

107. *AFTER THE HUNT*

In the long grass at the edge of an avenue of trees is sitting a huntsman in pink coat with a *cor de chasse*; in the foreground, three couples of hounds.

Signed at lower right, O. DE PENNE

Panel: Height, 13 inches; width, 9½ inches

Property of Mrs. W. S. Munro

130-

LEVANTINE SCHOOL

XVII CENTURY

108. *TWO ICONS*

One depicting the half-length figure of the Savior in red robes and blue cloak, the other the Virgin and Child, each centring a tree in the flowering branches of which appear the Twelve Apostles and other saints; in the clouds above, God the Father and the Holy Ghost. Gold background.

Panel: Height, 20 inches; width, 15½ inches

Property of the Estate of the late Daniel Z. Noorian

120-

NETHERLANDISH SCHOOL

EARLY XVI CENTURY

109. *THE HOLY FAMILY WITH CHIERUBIM*

Seated figure of the Virgin Mother, in dull green robes with scarlet sleeves, holding the nude Child high in her arms; St. Joseph in red and white cloak leans upon a pedestal at the left, and on the floor are three putti.

Cradled Panel: Height, 13½ inches; width, 10 inches

200- Property of a Private Collector

JACOPO PALMA (PALMA IL VECCHIO)

VENETIAN: 1480-1528

110. *SALVATOR MUNDI*

Bust-length figure of the Savior in rose gown and deep blue cloak giving a benediction with the right hand, the left resting upon a globe.

Cradled Panel: Height, 16 inches; width, 14½ inches

From the Galerie Sedelmeyer, Paris

From the Pinacoteca Borromeo Monti, Milan, 1830

Collection of Colonel Hankey, Beaulieu, Hastings, Sussex

Illustrated in Sedelmeyer's Catalogue of Old Masters, 1901

Property of a Private Collector

180-

CARL SCHWENINGER

AUSTRIAN: 1818-1887

111. *PLIGHTING THE TROTH*

Dark interior, with figures of a youth and maiden in sixteenth century costume before a banqueting table, clasping hands and holding glasses of wine.

Signed at lower left, C. SCHWENINGER, Wien

Panel: Height, 16¾ inches; width, 11¾ inches

Property of a Private Collector

100-

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

112. *AN INTERLUDE*

Two cavalry soldiers wearing blue coat and cap, red trousers, top boots and gray cloak are smoking by the roadside; across the misty field at the left is a third, watching their three horses.

Signed at lower right, E. BERNE-BELLECOUR

Cradled Panel: Height, 12½ inches; length, 16¾ inches

From the Goupil Galleries, New York

Property of a Private Collector

170-

JEAN BERAUD

FRENCH: 1849-

113. *MORNING IN PARIS*

Ladies and gentlemen are crossing the wet road in the foreground; the view is of the Grand Palais, the Petit Palais, and the Pont Alexandre III with a glimpse of Les Invalides.

Signed at lower left, JEAN BÉRAUD

Panel: Height, 15 inches; length, 21½ inches

From the Babcock Galleries, New York

Property of Mrs. W. S. Munro

140-

WILFRID CONSTANT BEAUQUESNE

FRENCH: 1847-1913

114. *LES HEROS*

Three soldiers in dark blue uniform are making a last desperate stand beside a dismantled gun, one man lying across the top of a carriage; around them is the smoke and wreckage of battle.

Signed at lower left, W. BEAUQUESNE

Height, 22 inches; width, 18½ inches

Médaille d'Argent, Amiens Exposition, 1890

Property of a Private Collector

60-



[NUMBER 115]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

115. *LA CATHEDRALE DE VERONE*

Portraying a cobbled street with a line of low houses at the left and, at the right, the walls of a cathedral; a verger wearing a top hat is standing under the Renaissance portal. Behind the cathedral a turret of red brick is thrust up into the pale sky.

Signed at lower left, COROT

Paper: Height, 12 inches; length, 14½ inches

Property of the Estate of the late Jane E. Andrews

[See illustration]



[NUMBER 116]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

116. *RIVER SCENE*

Barges on a river, with an early Gothic stone bridge at the left crossing the water and abutting on a square white-walled granary, with the tower of a Gothic church behind soaring into the cloudy gray sky.

Signed at lower left, COROT

Paper: Height, 12 inches; length, 15½ inches

Property of the Estate of the late Jane E. Andrews

[See illustration]



[NUMBER 117]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

117. *THE GYPSIES*

Colorful group of six dark haired girls in brilliant costumes, sitting in a woodland glade around a Turkish coffee table with a *nargileh*.

Signed at lower left, DIAZ

Panel: Height, 7 inches; length, 9¼ inches

Property of the Estate of the late Jane E. Andrews

[See illustration]



[NUMBER 118]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

118. *L'IEUX PONT DE MANTES*

A Romanesque stone bridge, of which five round arches are visible, spans the river; behind, and in the right foreground, are high gabled houses and tall trees.

Signed at lower right, COROT

Height, $8\frac{1}{2}$ inches; length, $13\frac{1}{2}$ inches

650- Painted in 1860-65

Cf. Robaut, *L'Oeuvre de Corot*, 1905, vol. III, No. 1528

Property of the Estate of the late Jane E. Andrews

[See illustration]

JEAN JACQUES HENNER

FRENCH: 1829-1905

119. *IDEAL HEAD*

Bust portrait to the left of a young girl wearing peacock blue dress, her profile and neck suffused with a silvery light, contrasting with the ruddy golden color of her long hair.

275 Signed at upper right, J. J. HENNER

Panel: Height, 10 inches; width, $8\frac{1}{2}$ inches

Sold to Close an Account

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

120. *ITALIAN LANDSCAPE WITH RUINS*

View, looking down a terrace with pedestrians, of the square towers of a castle, the ruined remains in the left foreground half shrouded in trees and green undergrowth.

700- Inscription at lower left, *Vente Corot*

Paper: Height, 11 inches; length, 17¾ inches

Property of the Estate of the late Jane E. Andrews

EMILIO SANCHEZ-PERRIER

SPANISH: 1853-1907

121. *LOS TEATINOS, SEVILLE*

The calm mirror of the river is bordered by a high bank with green trees and undergrowth; behind the birches a glimpse of the white buildings of the city at the left. Two men are fishing at the water's edge.

550- Signed at lower right, E. SANCHEZ-PERRIER, Sevilla

Panel: Height, 14 inches; length, 21¾ inches

From the Goupil Galleries, New York

Property of Mrs. W. S. Munro

NICOLAS BERCHEM

DUTCH: 1620-1683

122. *ANNUNCIATION TO THE SHEPHERDS*

Under a cloudy blue sky with the full moon at left, a burst of heavenly light illumines the figure of an angel appearing to the shepherds kneeling in awe by a cottage. In the rocky foreground is a group of goats and cattle.

200- *Panel: Height, 17¼ inches; width, 14¼ inches*

Collection of Alexander Arensberg, Esq., London

Collection of the Roerich Museum, American Art Association-Anderson Galleries, 1930

Property of a Private Owner

LOUIS GABRIEL EUGENE ISABEY

FRENCH: 1803-1886

123. *RETURN OF THE FISHING FLEET*

Sailing vessels are beached on the wet shore in the left foreground; behind appears a fishing village on an eminence. Bare-legged men are dragging a net through the shallows.

160- Signed at lower left, E. ISABEY, and dated '63

Panel: Height, 14½ inches; length, 21½ inches

Property of Mrs. W. S. Munro

JAN VAN GOYEN

DUTCH: 1596-1665

80- 124. *RUSTIC SCENE EN CAMAIEU*

Depicting boors in a rowboat and on the bank of a canal on the farther shore of which are thatched cottages and trees. Painted in brown monotone.

Signed at lower right with initials, V G, and dated 1632

Paper on Panel: Height, 10¾ inches; length, 17 inches

From the Earle Collection

Property of the Estate of the late Jane E. Andrews

LEONARDO DA VINCI [FOLLOWER OF]

MILANESE: EARLY XVI CENTURY

210 125. *MADONNA AND CHILD*

Three-quarter-length seated figure of the Virgin, wearing gown of scarlet and greenish blue cloak, holding in her right hand a spray of flowers and grasping with her left the nude Child, who clutches a stem of lilies; background with a landscape vista.

Height, 21¾ inches; width, 16¼ inches

Property of the Estate of the late Mary A. Martyn

JEAN BAPTISTE GREUZE [ATTRIBUTED TO]

FRENCH: 1725-1805

130 126. *GIRL WITH DOVE*

Three-quarter-length figure of a fair-haired young girl in flowing draperies, resting her head upon a white dove clasped in her arms.

Height, 25¼ inches; width, 21 inches

Collection of P. H. McMahon, American Art Association, 1916

JAN VAN SCOREL

DUTCH: 1475-1562

100- 127. *ISAAC AND JACOB*

Interior with the naked figure of the dying Isaac lying upon a pallet covered with a green robe and placing his hand upon the head of the youthful Jacob who kneels by the bedside, his mother standing behind him and aiding the deception. Outside may be seen the figure of Esau returning from the hunt.

Panel: Height, 26½ inches; width, 19¾ inches

Collection of the Roerich Museum, American Art Association-Anderson Galleries, 1930

Property of a Private Owner



[NUMBER 128]

CHRISTIAN WILHELM DIETRICY

GERMAN: 1712-1774

128. *LES BERGERES*

A gorge banked by overhanging rocky cliffs with clumps of foliage; on the rocks in the foreground is a group of four scantily draped shepherdesses with their sheep and goats.

Height, 24 inches; width, 20 inches

Note: A mirror engraving of the above by A. Zingg will be sold with this picture.

From Samuel P. Avery, Jr., New York
Property of the Estate of the late Jane E. Andrews

[See illustration]



[NUMBER 129]

CHARLES EMILE JACQUE

FRENCH: 1813-1894

129. *SHEPHERD AND FLOCK*

A shepherd with his dog and flock of sheep at the edge of a copse of oaks and beeches; shafts of sunlight from a cloudy sky strike upon the backs of the animals.

Signed at lower left, CH. JACQUE

Height, 18½ inches; width, 15½ inches

Collection of Hugh O'Neil, American Art Association, 1921

Property of Mrs. W. S. Munro

[See illustration]

LEON RICHET

FRENCH: 1847-1907

130. *RIVER SCENE: EVENING*

A bend in a broad river, with fields at the right and clusters of tall elms on the banks in the middle distance massed against the pale lights of a cloudy evening sky. A woman is sitting on the bank in the right foreground, fishing.

Signed at lower right, LÉON RICHET

Height, 14½ inches; length, 21¾ inches

From Messrs. Fishel, Adler and Schwartz, New York

Property of a Private Collector

FRANCESCO VINEA

ITALIAN: 1846-1904

131. *THE WINE CELLAR*

The scene depicts a cavern with wine barrels, before which are a number of laughing cavaliers in Louis XIII costume flirting with the pretty daughter of the innkeeper; one at the right playing upon a lute.

Signed at lower right, F. VINEA, and dated Firenze, 1880

Height, 20½ inches; length, 25½ inches

Property of a Private Collector

TSUGOUHARU FOJITA

JAPANESE: CONTEMPORARY

132. *COUNTRY SCENE*

Conventionalized rocky landscape with pasture, haystack, and a woman washing linen in a stream.

Signed at lower right, T. FOJITA, and dated 1917

Height, 22 inches; width, 18½ inches

Property of a Private Owner

LEON RICHET

FRENCH: 1847-1907

133. *EVENING LANDSCAPE*

The wide mirror of a river reflecting the cloudy heavens, lightening in the distance between the towering masses of green foliage on either bank. One the shore at the right are two houses.

Signed at lower left, LÉON RICHET

Height, 17 inches; length, 25¾ inches

Property of a Private Collector

30-

JAN VAN BOECKHORST THE YOUNGER

FLEMISH: 1661-1724

134. *A KNIGHT OF THE GOLDEN FLEECE*

Half-length portrait, turned to half-left, of a gentleman in armor holding an armet helm; wearing the scarlet ribbon of the Golden Fleece and with an ermine-edged scarlet cloak flung behind him.

Height, 32 inches; width, 26½ inches

Property of a Private Collector

80-

GIOVANNI BATTISTA MORONI

ITALIAN: 1520-1578

135. *PORTRAIT OF A MAN IN A FUR-EDGED COAT*

Half-length figure of a black bearded man in black coat with fur collar, his right hand resting on a book; olive green background.

Cradled Panel: Height, 32 inches; width, 24¼ inches

Property of a Private Collector

200-

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

136. *DEJEUNER*

In the foreground, figures of three soldiers in blue coats, red breeches, and top boots, after their midday meal, two resting by a heap of faggots, the third standing and tempting a brown pointer, who is looking up at him. Across the fields in the distance can be seen the encampment and the sloping red roofs of a large town.

Signed at lower right, E. BERNE BELLECOUR

Cradled Panel: Height, 18 inches; length, 24 inches

450- Sold to Close an Account

[See illustration]

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817-1878

137. *LE COUCHER DU SOLEIL*

A rolling grassy meadow, with a clump of young trees sloping down from the left to the narrow thread of a river in the middle distance, reflecting the diffused light of the setting sun and the streaky white clouds.

Signed at lower right, DAUBIGNY

Panel: Height, 15 inches; length, 26 inches

525- Authenticated on back as follows: *Ce tableau est de mon père*, (signed) Karl Daubigny. *Je garantis ce tableau un original de Daubigny père*. (signed) V. Chuboeuf. *Je garantis ce tableau de Daubigny père original sans retouche*. (signed) Bernheim.

Collection of Brian Wall, Providence, R. I.

Sold to close an Account

[See illustration]

RENE GILBERT

FRENCH: 1857-1902

138. *UN AQUAFORTISTE*

140- Interior of a studio lighted by a window at the left, with a translucent glass shade; seated before it at a desk, with portfolios at his side, is an artist etching upon a copper plate.

Signed at lower left, R. GILBERT, and dated 1889

Cradled Panel: Height, 23 inches; length, 29½ inches

Collection Foucourt, Valenciennes

Property of a Private Collector



[NUMBER 137]



[NUMBER 136]

FRIEDRICH JOHANN VOLTZ

GERMAN: 1817-1886

139. *CATTLE WATERING*

A herd of cows are watering in a winding brook in the foreground, a second group browsing in the green fields in the middle distance; behind appears a white walled mansion towering above the distant woods, which are being blotted out by an approaching rain storm.

Signed at lower left, FR. VOLTZ, and dated 1886

Height, 16¼ inches; length, 36½ inches

Property of a Private Collector

JEAN BAPTISTE CAMILLE COROT [?]

FRENCH: 1796-1875

140. *STUDY FOR LANDSCAPE WITH FIGURE*

At left of the composition upon a mound rise two sturdy elms, under which a woman is sitting. In the valley at right is a peak-roofed cottage. Signed at lower left, COROT

Height, 22 inches; width, 18 inches

Property of a Private Collector and Sold to Close an Estate

RAFAEL SENET

SPANISH: 1856-

141. *ITALIAN FISHERWOMEN*

The seashore, with a green ebb tide washing the low rocks. A number of dark-haired fisherwomen in picturesque peasant costumes and with handkerchiefs tied about their hair, are retrieving nets and lobster pots from the surf.

Signed at lower right, R. SENET, and dated Roma, '87

Height, 21 inches; length, 38 inches

Property of the Estate of the late William P. Clyde

JEAN VAN MARCKE

FRENCH: 1875-

142. *IN THE Paddock*

A group of fashionably dressed ladies, escorted by gentlemen in silk hats and morning dress, on the grass under the trees at Longchamps, the nearest group looking at a chestnut thoroughbred mounted by a jockey with scarlet coat and white cap.

Signed at lower right, JEAN VAN MARCKE

Height, 36 inches; width, 29 inches

Sold to Close an Account



[NUMBER 143]

CHARLES EMILE JACQUE

FRENCH: 1813-1894

143. *SHEEP IN A BARN*

Interior of a barn with figure of the shepherd approaching a byre full of green hay and surrounded by sheep and lambs, one of whom is drinking from a tub. Hens are pecking in the straw.

Signed at lower right, CH. JACQUE

Height, 25¾ inches; width, 19½ inches

Collection of J. L. Crawford, American Art Association, 1928

Property of a Private Collector

[See illustration]

ADOLF SCHREYER

GERMAN: 1828-1899

144. *THE COURIER*

A sledge drawn by one horse, and containing a Roumanian peasant driver and a bearded courier holding a gun, is travelling down a snow-covered lane into the right foreground; at left and right are banks of russet trees and undergrowth.

Signed at lower left, AD. SCHREYER

Height, 32 inches; width, 27 inches

From William Schaus, New York

Sold to Close an Account

[See illustration]



[NUMBER 144]



[NUMBER 145]

EMILE VAN MARCKE

FRENCH: 1827-1890

145. *CATTLE IN PASTURE*

Three cows—black and white, and brown and white—are grouped facing the observer in a green pasture, the sunlight falling upon their hides; at the left is a river, and behind them the edge of a copse.

Signed at lower left, EM. VAN MARCKE

Height, 25¾ inches; length, 32 inches

Property of a Private Collector

[See illustration]



[NUMBER 146]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

146. *FOREST OF FONTAINEBLEAU*

A rutted cart track runs diagonally into the right foreground between masses of oaks and birches in changing autumn foliage, with russet tints in the undergrowth.

Stamped at lower right, *Vente Diaz*

Panel: Height, 16½ inches; length, 22 inches

Property of the Estate of the late Jane E. Andrews

[See illustration]

JAKOB VAN RUISDAEL

DUTCH: 1628-1682

147. *THE COTTAGES*

In the right foreground, a tumbledown group of peak-roofed thatched cottages with a dovecote and banked by tall oaks; on the banks of a duck pond, reflecting trees and cloudy sky.

Signed at lower right with monogram J. R., p.

Cradled Panel: Height, 16 inches; length, 22 inches

From the Galerie Sedelmeyer, Paris

925- From Samuel P. Avery, Jr., New York

Property of the Estate of the late Jane E. Andrews

[See illustration]

ANTONIO CANALE [CANALETTO]

VENETIAN: 1697-1768

148. *VENICE, PIAZZA DI SAN MARCO*

View from the San Marco of the wide piazza in the sunshine with strolling groups of pedestrians; at the left, the tall Campanile and the Old Library, with a glimpse of the Molo.

425- *Height, 23 inches; length, 40 inches*

From Duveen Bros., New York

Property of the Estate of the late William P. Clyde

[See illustration]



[NUMBER 148]



[NUMBER 147]

GERARD DAVID [ATTRIBUTED TO]

FLEMISH: 1460-1523

149. *MADONNA AND CHILD WITH A LANDSCAPE*

In the foreground upon the greensward is seated the full-length figure of the youthful Virgin in richly draped red robes, her fair hair falling over her shoulders, offering her breast to the nude Child upon her lap. Delightful landscape background, with fantastic Renaissance buildings and trees enclosing a garden in which are figures of monks and angels.

Cradled Panel: Height, 28¼ inches; width, 21½ inches

750- Property of a Private Collector

[See illustration]

GIOTTO [SCHOOL OF]

FLORENTINE: XIV CENTURY

150. *VIRGIN AND CHILD WITH SAINTS*

Full-length seated figure of the Virgin in red robes and black cloak, with the nude Child upon her lap holding a white dove; at either side appear three saints, with halos in *bulino* work and upon a gold background. Carved and gilded *tabernacolo* frame.

Panel: Height, 41 inches; width, 21¼ inches

325- Authenticated by Dr. Osvald Sirén

Property of a Private Collector



[NUMBER 149]

BERNARD VAN ORLEY

FLEMISH: 1493-1542

151. *THE HOLY FAMILY*

Seated under a tree in the right foreground is the youthful Virgin in peacock blue robes and crimson cloak, with the nude Child standing upon her lap and grasping an apple; behind them, St. Joseph in gray gown and flying red cloak approaches, offering fruit. Interesting background in blue *camaïeu*, depicting a wooded landscape with jagged mountains.

Cradled Panel: Height, 18½ inches; width, 14¼ inches

400- Authenticated by Dr. Osvald Sirén

Property of a Private Collector

[See illustration]

PARIS BORDONE

VENETIAN: 1500-1571

152. *THE HOLY FAMILY*

300- Standing before a balustrading is the three-quarter-length figure of the Madonna in mauve robes and green cloak, her head inclined toward the vivacious figure of the Child lying upon a mauve and green cushion; before a drapery, at the left, stands St. Joseph in brown gown and scarlet cloak. At upper right a dainty landscape of buildings and hills.

Height, 16 inches; width, 12 inches

Property of a Private Collector



[NUMBER 151]

JAN VAN GOYEN

DUTCH: 1596-1665

153. *LANDSCAPE: MORNING EFFECT*

Sparkling view of a canal with distant sailing barges and windmills, and figures of burghers and farmers with their cattle ferrying in small boats; in the right foreground, on the farther shore, a village with thatched cottages and scattered trees, the land and houses tintured by a strong brown tone.

Signed on log at lower right with monogram VG

Cradled Panel: Height, 20 inches; length, 31½ inches

From Messrs. Durand-Ruel, New York

Property of the Estate of the late Jane E. Andrews

[See illustration]



[NUMBER 153]

GERARD DAVID [SCHOOL OF]
FLEMISH: XV-XVI CENTURY

154. *THE ADORATION OF THE MAGI*

Within a Renaissance loggia is the youthful figure of the Virgin Mother in white linen wimple and voluminous blue mantle, seated at right holding the semi-draped figure of the Divine Infant. Before Him kneel the gorgeously robed figures of Melchior and Caspar in purple and fine linen, while the Moor, Balthazar, stands at rear, with their offerings of frankincense and myrrh. Slightly behind are groups of other personages, and beyond, a delicately delineated primitive landscape.

Cradled Panel: Height, 32½ inches; width, 27½ inches

Note: A famous variation of the above work is in the Brussels Museum and is illustrated, *i. a.*, in Fierens-Gevaert, *La Peinture au Musée Ancien de Bruxelles*, 1923, pl. XVII.

Collection of Comte Grégoire Stroganoff, Rome, 1911

Collection of the Roerich Museum, American Art Association-Anderson Galleries, 1930

Property of a Private Owner

[See illustration]



[NUMBER 154]

INNOCENZO DA IMOLA [INNOCENZO FRANCUCCI]

ITALIAN: 1494-1550

155. *VIRGIN AND CHILD WITH TWO CHERUBS* [1534]

Full-length figure of the Virgin wearing crimson gown and hooded green cloak, seated upon the clouds and holding the nude Child at her left side; two cherubim support a crown over her head.

Inscribed on label at lower right, *Innocentius franchutius Imolonis faciebat* MDXXXIII

Arched Panel: Height, 57 inches; width, 38 inches

3-50- Collection of J. C. and Andrew Anderson, American Art Association, 1922

Property of the Estate of the Late Daniel Z. Noorian

[See illustration]

VENETO-BYZANTINE SCHOOL

XIV-XV CENTURY

156. *MADONNA AND CHILD WITH ANGELS*

425- Painted before a gold background is the ascetic half-length figure of the Virgin Mother in carefully delineated blue and purple robes. Upon her left arm she supports the fully draped Child Christ. Above, at either side, are angels bearing instruments of the Passion. Each figure is haloed.

Panel: Height, 36½ inches; width, 27 inches

Collection of Princess Tenisheff, Paris

Collection of the Roerich Museum, American Art Association-Anderson Galleries, 1930

Property of a Private Owner



[NUMBER 155]

ADOLF SCHREYER

GERMAN: 1828-1899

157. *WALLACHIAN PEASANTS EN ROUTE*

A team of horses, driven by two galloping peasants, are pulling a rude hooded country cart across a brown bog, with a patch of water in the left foreground; behind may be seen horses feeding at a trough before a thatched cottage.

Signed at lower right, AD. SCHREYER

Height, 18½ inches; length, 32½ inches

Property of a Private Collector

[See illustration]

FRANCISCO JOSE DE GOYA Y LUCIENTES

SPANISH: 1746-1828

157A. *MARQUESA TUDO*

Full-length portrait of the famous *danseuse*, wearing high-waisted white gown with flowered bodice, black lace scarf, and mantilla with roses; she stands holding up her skirt with her right hand, her left on her hip and with an expression of flirtatious archness upon her face.

Height, 56 inches; width, 35 inches

Authenticated verbally by Dr. von Bode, Dr. Friedlander, and Dr. de Loga, in 1912

Painted in 1793

Collection of Count Giulio Gatti, Rome

Loan Exhibition of Fifty-nine Masterpieces for the Secours National,
Benjamin Altman Gallery, New York, 1915

Property of a Private Collector



[NUMBER 157]

JULES JAMES ROUGERON

FRENCH: 1841-1880

158. *A WEDDING AT SEVILLE*

A picturesque *cortège* of Andalusian country folk, headed by the bride and groom, emerging from the portal of a church at the right; the procession is led by two priests in black and a youth playing a guitar. In the middle distance is afforded a charming glimpse of the alleys of old Seville.

Signed at lower left, J. ROUGERON, and dated '73

Height, 36½ inches; length, 59 inches

1/00- Paris Salon, 1873

Property of a Private Collector

[See illustration]

EDOUARD BERNARD DEBAT-PONSON

FRENCH: 1847-

159. *FLIRT RUSTIQUE*

A bare-footed farm lad holding a switch is seated astride the brick coping of a little bridge, under the arch of which a cow is cropping the long grasses; by his side, at the edge of a lane, is seated a young girl wearing gray bodice and blue apron, looking shyly down at her fingers. Across the green meadow can be seen the edge of a forest.

275- Signed at lower right, E. DEBAT-PONSON, and dated 1889

Height, 59 inches; length, 78¾ inches

Paris Salon, 1889

Property of a Private Collector

WILLIAM DIDIER-POUGET

FRENCH: 1864-

160. *LA VALLEE DE LA NIVELLE*

Spring view of the valley, the foreground thickly coated with golden gorse, and a clump of elms at left. At right is a stretch of placid river, and beyond, seen through a bluish haze is rising wooded country.

350- Signed at lower right, DIDIER-POUGET, and dated '94

Height, 52½ inches; length, 88 inches

Property of a Private Collector and Sold to Close an Estate



[NUMBER 158]

JOAQUIN SOROLLA Y BASTIDA

SPANISH: 1863-

161. *PORTRAIT OF BASIL*

Seated figure looking to the observer of a chubby fair-haired boy of six in white shirt and knickers, seated on a mound of draperies.

Inscribed to Sra. de Mundy, signed J. SOROLLA, and dated 1908

Height, 39½ inches; width, 22 inches

Grafton Galleries Exhibition, London, 1908

Oldham Gallery, 1909

Sheffield Gallery, 1909

Walker Art Gallery, Liverpool, 1910

Manchester Gallery, 1910

Property of a Private Owner

350-

PAUL TILLIER

FRENCH: 1834-?

162. *ENTHRONED MADONNA AND CHILD WITH
ADORING CHILDREN*

Almost life-size figure of the Madonna with the Infant Christ, enthroned, and surrounded by numerous children in the attitude of adoration, three bearing fruit, flowers, and a crown.

Signed at lower right, PAUL TILLIER, and dated 1885

Height, 76½ inches; width, 51 inches

Property of a Private Collector and Sold to Close an Estate

250-

JAN DAVIDSZ DE HEEM

DUTCH: 1606-1684

163. *OBJETS D'ART*

Arranged upon two shelves before a dark background is an assortment of near-Eastern decorative porcelain, curious sea shells, books and a clock. Signed in the foreground, J. D. HEEM

Height, 37¾ inches; length, 52½ inches

Property of a Private Collector and Sold to Close an Estate

150-

NICOLAS DE LARGILLIERE

FRENCH: 1690-1743

164. *PORTRAIT OF A GENTLEMAN IN HALF ARMOR*

Waist-length figure of a handsome young man with powdered long hair, a cuirass covering his wine crimson velvet tunic, over which is his white lace jabot, and the jeweled insignia of a knightly order depending from a crimson ribbon. Neutral background.

Height, 31½ inches; width, 25½ inches

Property of a Private Collector

FLEMISH SCHOOL

LATE XVI CENTURY

165. *PORTRAIT OF A NOBLE LADY*

Profile portrait to the right, at three-quarter length, of a lady in tight-waisted black dress hung with chains, with vandyked lawn collar and cuffs; holding gloves in her right hand and in her left a leather volume.

At upper right, an escutcheon and at left the inscription: *Philippe le Clerc Aagée de XVI Ans 1590*

Height, 39½ inches; width, 28½ inches

Sold to Close an Account

GIOVANNI BATTISTA PITTONI

VENETIAN: 1687-1767

166. *VIRGIN AND CHILD, WITH ANGELS AND CHERUBIM*

Full-length figure of the Virgin, with hooded blue cloak, holding the Child in her left arm, attended by St. Mary Magdalene, an angel, and cherubs amid the clouds, one putto holding a crown over her head.

Height, 41½ inches; width, 31 inches

Property of a Private Collector



[NUMBER 167]

FLEMISH SCHOOL

LATE XVI CENTURY

167. *ADORATION OF THE INFANT CHRIST*

Before a Renaissance edifice in the foreground kneels the Virgin in crimson robes and blue cloak, and St. Joseph in gray gown and golden cloak, gazing at the nude Infant. Behind them appear women and adoring shepherds with their animals. In the distance a romantic landscape in green *camãicu*.

Height, 40½ inches; width, 30 inches

Property of the Estate of the late Daniel Z. Noorian

[See illustration]

BALKAN SCHOOL
EARLY XVII CENTURY

168. *EIGHT SAINTS*

Russo-Byzantine icon with four panels each depicting two figures of saints in brilliantly colored blue, red, and green robes, holding scrolls; landscape background with golden sky.

250- *Diptych: Height, 22½ inches; total length, 46 inches*

Property of a Private Owner

REMBRANDT VAN RIJN [SCHOOL OF]
DUTCH: XVII CENTURY

169. *PORTRAIT OF A RABBI*

Half-length figure of an elderly man seated and looking at the spectator, in robes of office with golden belt and white turban, his hands clasped.

Height, 38 inches; width, 32 inches

Note: A variation of the painting in the collection of the Duke of Devonshire at Chatsworth, illustrated in Wilhelm Bode, *The Complete Work of Rembrandt*, 1899, vol. III, No. 199.

600- Collection of Catholina Lambert, American Art Association, 1916
Property of a Private Collector

LEANDRO DA PONTE [BASSANO]

ITALIAN: 1557-1622

170. *THE PILGRIMAGE OF ABRAHAM*

The patriarch, surrounded by his servants and herds of sheep and goats, with his wife Sarah wrapped in a blue cloak and seated on a gray horse, is traversing a winding lane towards the left, passing through a rocky landscape with a river in the middle distance.

Height, 43 inches; length, 56¼ inches

Property of a Private Collector

110-

NICOLAS DE LARGILLIERE

FRENCH: 1656-1746

171. *PORTRAIT OF A LADY WITH A RED CLOAK*

Half-length figure toward the observer of a lady wearing lace-edged white *décolletage* with a sky blue ribbon, and wrapped in a cloak of brilliant red velvet; background of russet trees.

350- *Height, 34 inches; width, 25½ inches*

Property of a Private Collector

VICTOR GABRIEL GILBERT

FRENCH: 1847-

172. *THE FLOWER MART*

Spring view of a *place* shaded by the slender beech trees; at right and left are flower stalls, in front of which are plants and scattered blossoms. Walking about and bartering with the merchants are various figures in nineteenth century costumes.

Signed at lower left, VICTOR GILBERT, Paris

Height, 31¼ inches; length, 47¼ inches

Property of a Private Collector and Sold to Close an Estate

RUDOLF ERNST

AUSTRIAN: 1854-

173. *THE JOURNEY*

On a white road cut through the rugged mountains a Moorish chieftain in green robes and carrying a gun on his shoulder is walking beside a camel hung with trappings, on the back of which is seated a young girl wrapped in a dark blue dress.

Signed at lower right, R. ERNST, and dated Paris, '94

Cradled Panel: Height, 32 inches; width, 25 inches

Property of a Private Collector

JEAN TOUSSAIN PERINET

FRENCH: 1744-1824

174. *TWO PASTEL PORTRAITS OF LADIES*

Bust-length figures in Louis XVI costumes, with huge Marie Antoinette coiffure crowned by a cap with a bunch of flowers; in robes of blue and rose respectively, with flounced collars of muslin.

Both signed at right, PERINET, and dated 1790

Oval Pastel: Height, 34¼ inches; width, 26 inches

Property of a Private Collector

ZUBER BUHLER

SWISS: XIX CENTURY

175. *ODALISQUE*

Three-quarter-length figure of a young girl wearing a muslin-edged lilac silk dress, holding a gilded mirror and reclining on a chaise longue of peacock blue velvet.

Signed at lower left, ZUBER BUHLER

Height, 18¼ inches; length, 22 inches

Property of a Private Collector

[END OF SALE]

Lesson # 21331-
31191-

LIST OF ARTISTS AND THEIR WORKS REPRESENTED

	CATALOGUE NUMBER
ANSDELL, RICHARD, R.A. Scots Driving Sheep and Cattle	67
ARNOULD, GEORG Landscape with Ruins	87
BALKAN SCHOOL Eight Saints	168
BEAUQUESNE, WILFRID CONSTANT Les Héros	114
BERAUD, JEAN Morning in Paris	113
BERCHEM, NICOLAS Annunciation to the Shepherds	122
BERNE-BELLECCOUR, ETIENNE PROSPER A Commandant of the 2nd An Interlude Déjeuner	96 112 136
BLAKELOCK, RALPH ALBERT, N.A. Indian Encampment October Sunset The Cottages	27 24 58
BLUM, JEROME S. The Grand Canyon	79
BOL, FERDINAND The Woman with the Pear	104
BORDONE, PARIS The Holy Family	152
BUHLER, ZUBER Odalisque	175
CAMERON, SIR DAVID YOUNG, R.A. Angers	12
CANALETTO [ANTONIO CANALE] Venice, Piazza di San Marco	148

CLAYS, PAUL JEAN	
Sailing Barges on the Scheldt	97
CLOWEY	
A Chestnut Thoroughbred	42
COOPER, THOMAS SIDNEY, R.A.	
Landscape with Cattle	20
COROT, JEAN BAPTISTE CAMILLE	
Italian Landscape with Ruins	120
La Cathédrale de Véronne	115
River Scene	116
Vieux Pont de Mantes	118
COROT, JEAN BAPTISTE CAMILLE	
Study for Landscape with Figure	140
CRANE, BRUCE, N.A.	
Across the Fields	28
Autumn Sunset	11
Indian Summer	41
Late Winter	61
Leafy June	62
Spring Wind: Milford, Conn.	26
Sunset Glow	39
Winter Moon	57
DA IMOLA, INNOCENZO [INNOCENZO PRANCUCCI]	
Virgin and Child with Two Cherubs	155
DA VINCI, LEONARDO [FOLLOWER OF]	
Madonna and Child	125
DAINGERFIELD, ELLIOTT, N.A.	
Sunset	4
DAUBIGNY, CHARLES FRANÇOIS	
Le Coucher de Soleil	137
DAVID, GERARD [ATTRIBUTED TO]	
Madonna and Child with a Landscape	149
DAVID, GERARD [SCHOOL OF]	
The Adoration of the Magi	154
DAVIES, ARTHUR B.	
The Sail Boat	1

DE HAAS	
Cattle Grazing	9
DE HEEM, JAN DAVIDSZ	
Objets d'Art	163
DE KEYSER, THOMAS	
Portrait of a Gentleman in Black	106
Portrait of a Lady Holding a Patch Box	105
DE LARGILLIERE, NICOLAS	
Portrait of a Gentleman in Half Armor	164
Portrait of a Lady with a Red Cloak	171
DE NEUVILLE, ALPHONSE-MARIE	
A Color Sergeant	102
DE PENNE, CHARLES OLIVIER	
After the Hunt	107
DEBAT-PONSAN, EDOUARD BERNARD	
Flirt Rustique	159
DESSAR, LOUIS PAUL, N.A.	
Sheep and Russet Woods	49
DETAILLE, JEAN-BAPTISTE EDOUARD	
Infantryman in Marching Order	101
DIAZ DE LA PENA, NARCISSE VIRGILE	
Forest of Fontainebleau	146
The Gypsies	117
DIDIER-POUGET, WILLIAM	
La Vallée de la Nivelle	160
DIETRICY, CHRISTIAN WILHELM	
Les Bergères	128
DOBSON, WILLIAM	
Boy with a Mastiff	23
DUPRE, JULES	
Landscape with Cattle	92
DUTCH SCHOOL	
A Game of Backgammon	82

	CATALOGUE NUMBER
DYER, CHARLES GIFFORD Grand Canal: Venice	75
ERNST, RUDOLF The Journey	173
FLEMISH SCHOOL Adoration of the Infant Christ	167
Portrait of a Noble Lady	165
FOUJITA, TSUGOUHARU Country Scene	132
Water Maiden	90
GAY, EDWARD, N.A. Sunset Glow: Pelham Marshes	78
GILBERT, VICTOR GABRIEL The Flower Mart	172
GILBERT, RENÉ Un Aquafortiste	138
GILPIN, SAWREY Chestnut Hunter and Spaniel	52
GIOTTO [SCHOOL OF] Virgin and Child with Saints	150
GLUSING, FRANZIS The Clipper 'Lightning', of Liverpool	80
GOODWIN, ARTHUR CLIFTON Cathedral of St. John the Divine, New York	85
GORDON, SIR JOHN WATSON, P.R.S.A. Captain Charles Watson, of Saughton, Edinburgh	59
GOYA Y LUCIENTES, FRANCISCO JOSÉ Marquesa Tudo	157A
GREUZE, JEAN BAPTISTE [ATTRIBUTED TO] Girl with Dove	126
HART, JAMES McDUGAL, N.A. Cattle Watering	10

	CATALOGUE NUMBER
HART, WILLIAM, N.A. Landscape with Cattle	17
HEINS, D. The Cellarer	72
HENNER, JEAN JACQUES Ideal Head	119
HENRY, EDWARD LAMSON Street Scene (1875)	5
HICKS, THOMAS, N.A. George Washington, after the Stuart Athenaeum Portrait	29
HUDSON, THOMAS H.S.H. The Duke of Cleves	66
HUNTINGTON, DANIEL, P.N.A. River Landscape	34
INGRES, JEAN AUGUST DOMINIQUE Portrait Study	98
INNOCENZO DA IMOLA [INNOCENZO PRANCUCCI] Virgin and Child with Two Cherubs	155
ISABEY, LOUIS GABRIEL EUGÈNE Return of the Fishing Fleet	123
JACQUE, CHARLES EMILE Sheep in a Barn Shepherd and Flock	143 129
JEANNIN, GEORGE Nature Morte	86
KAUFFMANN, ANGELICA, R.A. The Court of Love	31
KOEKKOEK, BAREND CORNELIS Holland: A Waterside Church	93
LEANDRO DA PONTE [BASSANO] The Pilgrimage of Abraham	170

LEVANTINE SCHOOL

Two Icons

108

LUCAS, JOHN SEYMOUR

Cavalier Lighting His Pipe

30

Puritan Gentleman

21

MARIS, JAKOB

Canal Side

91

MARIS, WILLEM

Cattle in Pasture

100

MARTIN, HOMER DODGE, N.A.

Keene Valley, Adirondacks

56

Poplars

50

McCORD, GEORGE H., A.N.A.

Sails and Sunset

35

MEYER, LOUIS

Fishing Vessels

83

MORLAND, GEORGE

A Hunter and two Fishermen

54

MORONI, GIOVANNI BATTISTA

Portrait of a Man in a Fur-Edged Coat

135

MURPHY, J. FRANCIS, N.A.

Near Saratoga Lake

2

NETHERLANDISH SCHOOL

The Holy Family with Cherubim

109

OWEN, WILLIAM, R.A.

Portrait of a Gentleman in Black

68

The Bird's Nest

51

PALMA, JACOPO [PALMA IL VECCHIO]

Salvator Mundi

110

PASINI, ALBERTO

An Algerian Watering his Horse

99

PERBOYRE, PAUL EMILE, LÉON

An Escort of Dragoons

95

PERINET, JEAN TOUSSAIN Two Pastel Portraits of Ladies	174
PITTONI, GIOVANNI BATTISTA Virgin and Child, with Angels and Cherubim	166
PRANCUCCI, INNOCENZO [INNOCENZO DA IMOLA] Virgin and Child with Two Cherubs	155
PRENDERGAST, MAURICE B. The Promenade	48
REHN, FRANK KNOX MORTON, N.A. Marine	6
REID, ROBERT, N.A. Awakening Spring In the Sunlight	84 46
REMBRANDT VAN RIJN [SCHOOL OF] Portrait of a Rabbi	169
REYNOLDS, SIR JOSHUA, P.R.A. [ATTRIBUTED TO] Portrait, said to be of Richard Robinson, Archbishop of Armagh	73
REYNOLDS-STEPHENS, WILLIAM Roman Courtship	77
RICHET, LÉON Evening Landscape River Scene: Evening	133 130
ROUGERON, JULES JAMES A Wedding at Seville	158
RYDER, ALBERT PINKHAM, N.A. Sailing by Moonlight	38
SANCHEZ-PERRIER, EMILIO Los Teatinos, Seville	121
SANTVOORT, DIRCK Portrait of a Woman in a Black Dress	70
SCHENCK, AUGUST FRIEDRICH Sheep in a Storm Sheep in a Snowstorm	32 45

SCHOTZ, MAX	
Priest Playing a Zither	94
SCHREYER, ADOLF	
The Courier	144
Wallachian Peasants en Route	157
SCHWENINGER, CARL	
Plighting the Troth	111
SENET, RAFAEL	
Italian Fisherwomen	141
SHARPLES, JAMES	
Portrait of a Gentleman	18
SHEE, SIR MARTIN ARCHER, P.R.A.	
Captain Kinchant, R.N.	65
SMITH, HENRY PEMBER	
A Country Idyll	8
SOROLLA Y BASTIDA, JOAQUIN	
Portrait of Basil	161
STEVENS, ALFRED	
The Romance	44
STULL, HENRY	
'Ludwig'	88
TAMBURINI, ARNOLDO	
Priest Reading a Newspaper	89
THAULOW, FRITS	
Winter in Norway	55
TILLIER, PAUL	
Enthroned Madonna and Child with Adoring Children	162
TURNER, JOSEPH MALLORD TURNER, R.A.	
An Italian Seaport	16
Cattle Watering	22
TYLER, JAMES GALE	
Auxiliary Steam	37

VAN BOECKHORST THE YOUNGER, JAN	
A Knight of the Golden Fleece	134
VAN DYCK, SIR ANTHONY	
Beatrice de Cusance, Princesse de Santa Croce	71
VAN GOYEN, JAN	
Landscape: Morning Effect	153
Rustic Scene en Camaïeu	124
VAN HUYSUM, JAN	
Still Life: Garland of Fruits	81
VAN MARCKE, JEAN	
Cattle in Pasture	145
In the Paddock	142
VAN ORLEY, BERNARD	
The Holy Family	151
VAN OSTADE, ISAAC	
The Toper	103
VAN RUISDAEL, JAKOB	
The Cottages	147
VAN SCOREL, JAN	
Isaac and Jacob	127
VENETO-BYZANTINE SCHOOL	
Madonna and Child with Angels	156
VERBOECKHOVEN, EUGÈNE JOSEPH	
Ewe and Lambs	19
Landscape with Horses, Sheep, and Cattle	69
Sheep in Winter Pasture	53
VINEA, FRANCESCO	
The Wine Cellar	131
VOLTZ, FRIEDRICH JOHANN	
Cattle Watering	139
VONNOH, ROBERT POTTER, N.A.	
In the Connecticut Hills	47

WAUGH, FREDERICK JUDD, N.A. Seascape	63
WEEKS, EDWIN LORD Before the Mosque, Lahore ["Jumma Musjed"]	40
WEIR, JOHN F., N.A. Midsummer	33
WEST, SIR BENJAMIN, P.R.A. Esther and Ahasuerus	74
WHISTLER, JAMES ABBOTT MCNEILL Carnival	3
Gold and Brown: Dordrecht	14
Note in Rose and Silver: Dordrecht	13
Portrait of a Young Girl	60
White and Silver: Cr��merie, Paris	15
WIGGINS, CARLETON, N.A. Cattle	7
WIGGINS, GUY CARLETON, N.A. Fifth Avenue in Winter	36
WITHERINGTON, WILLIAM FREDERICK, R.A. Loading the Market Cart	64
WOODWELL, JOSEPH R. Venetian Scene	76
WYANT, ALEXANDER H., N.A. Adirondack Landscape	25
ZORN, ANDERS LEONHARD Child and Guardian	43

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